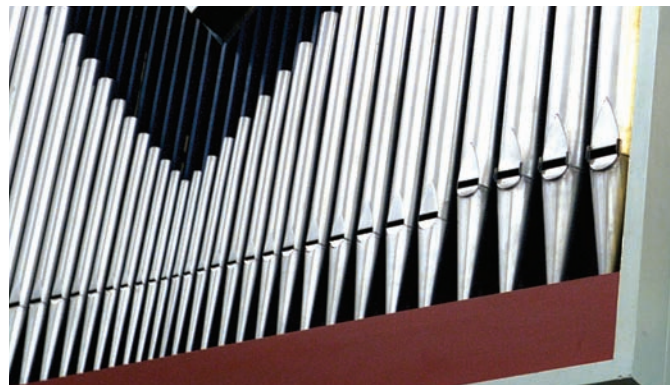




VESTERVIG CHURCH



In 1978 “The largest village church in Scandinavia” in Vestervig (DK) acquired a remarkable organ of four manuals and pedal with 52 stops – “un Grand Orgue de 32 pieds”, based on a draft by Svend Prip. The console design, specification and disposition of the departments included several innovations; among others things 8 of the Pedal’s 13 stops were also playable from the fourth manual as a Solo/Bombardeværk.

I. Manual

Rygepositiv I

Principal 8’
Rørfløjte 8’
Oktav 4’
Gedaktfløjte 4’
Nasat 2 2/3’
Spilfløjte 2’
Terts 1 3/5’
Larigot 1 1/3’
Mixtur 4 kor
Cromorne 8’
Regal 8’

II. Manual

Great organ II

Quintatøn 16’
Principal 8’
Spidsfløjte 8’
Oktav 4’
Rørfløjte 4’
Quint 2 2/3’
Oktav 2’
Mixtur 5-6 kor
Scharf 2-3 kor
Trompet 16’
Trompet 8’

III. Manual

Swell III

Bordun 16’
Traversfløjte 8’
Gedakt 8’
Viola di Gamba 8’
Vox Celeste 8’
Fugara 4’
Hulfløjte 4’
Nasat 2 2/3’
Octavin 2’
Terts 1 3/5’
Piccolo 1’
Mixtur V
Cymbel III
Fagot 16’
Trompet 8’
Vox Humana 8’
Clairon 4’

IIII. Manual

Bombardeværk IV

Principal 16’
Oktav 8’
Oktav 4’
Cornet 5 kor
Mixtur 5 kor
Bombarde 16’
Trompet 8’
Trompet 4’

Stops in Bombardeværk
are scaled and voiced to
be used also in the pedal.

Pedal

Subbas 32’
Subbas 16’
Gedakt 8’
Kobbelfløjte 4’
Nathorn 2’’

Compass: C-a 3, C-f 1
Mechanical key action
Elektrical stop aktion
Mekanical couplers: RP/HV, HV/P, RP/P
Elektrical couplers: SV/HV, B/HV,
SV/RP, B/SV, SV/P, B/P
Tremulants: RP, SV
Stops: 53
Pipes: 4.224
Voicing: Albrecht Buchholtz
Consultant: Svend Prip
Architect: Poul Hansen and Ib Lydholm