



House of Music · Aalborg · Denmark



In 2010, The Obel Family Foundation decided to donate an organ for the House of Music in Aalborg. An organ in the new concert hall in the House of Music completes the hall both musically and architecturally – and is also a major factor in the development of concert life in North Jutland. The Concert Organ in the House of Music allows for a significant expansion of the National Symphony Orchestra's repertoire in the form of concerts for organ and orchestra. The organ disposition has focused on the symphonic sound. Similarly, the new concert organ a wide variety of stops that make it possible to perform the majority of the organ repertoire.

The organ was inaugurated at a gala concert on 5 June 2014. John Schott played a large and varied repertoire in the first solo part, and in the second part together with the Aalborg Symphony Orchestra, conducted by Petri Sakari.





Architekt: Coop Himmelb(l)au, Vienna
Consultans: Preben Nørgaard Christensen, Hans Fagius og Erling Abildhauge Thomsen
Intonation: Jens Christensen

Height: 12,5m Width: 11,0m Depth: 3,5m
Manual range: C-c4. In POS and SW some ranks from CC, some to c5, for use with sub- and super-octave couplers.
Pedal range: C-g1
Couplers: I+II mech., I+II elec., I+III, I+IV, I 16', I 4', II+III, II+IV, II 16', II 4', III+IV, III 16', III 4', IV 16', IV 4', P+I, P+II, P+III, P+IV, P+I 4', P+III 4'
Tremulants: II, III, IV, Vox Humana 8'
Key action: Both electrical and mechanical (two consoles).
Stop action: Electrical
Combinations: 50 x 10.000
Stops: 73+1 tr.
Pipes: 5.450

I. Manual

Principal 16'
Oktav 8' I
Oktav 8' II, from c
Viola 8'
Hulfløjte 8'
Rørfløjte 8'
Oktav 4'
Nathorn 4'
Terts 3 1/5'
Quint 2 2/3'
Oktav 2'
Cornet III-V
Mixtur Major IV-V
Mixtur Minor III-IV
Trompet 16'
Trompet 8'
Trompet 4'

II. Manual

Gedakt 16'
Principal 8' CC-c5
Quintatøn 8' CC-c4
Trægedakt 8'
Salicional 8' CC-c4
Oktav 4' C-c5
Blokfløjte 4' CC-c4
Nasard 2 2/3'
Doublette 2' C-c5
Terts 1 3/5'
Larigot 1 1/3'
Mixtur IV-V C-c5
Aeoline 16'
Trompet 8' C-c5
Cromorne 8' CC-c4

III. Manual

Bourdon 16'
Diapason 8' CC-c4
Flûte tr. 8' CC-c4
Gambe 8' CC-c4
Voix céleste 8' c-c4
Bourdon 8'
Fugara 4' CC-c4
Flûte octaviante 4'
Nasard 2 2/3'
Octavin 2' CC-c5
Tierce 1 3/5'
Piccolo 1'
Plein Jeu V C-c5
Basson 16'
Tr. harm 8' CC-c5
Basson-hautbois 8'
Voix humaine 8'
Clairon 4'

IV. Manual

Harmonic Flute 8'
Flute Douce 8'
Flute Céleste 8'
Concert Flute 4'
Orchestral Oboe 8'
Clarinet 8'
Tuba Mirabilis 8'
Chimes

Pedalværk

Bordun 32'
Principalbas 16'
Violonbas 16'
Subbas 16'
Gedaktbas 16' (Transm.)
Quint 10 2/3'
Oktav 8'
Violoncel 8'
Gedakt 8'
Oktav 4'
Hulfløjte 4'
Mixtur VI
Kontrabombarde 32'
Bombarde 16'
Fagot 16'
Trompet 8'
Clairon 4'